

World class thinking. World class achieving.

# St Mary's College

**ENGLISH LANGUAGE & LITERATURE**  
**A LEVEL AQA 7707**  
**Pre-course reading and guidance**





# A LEVEL ENGLISH LANGUAGE & LITERATURE

## WHY SHOULD I CHOOSE ENGLISH LANGUAGE & LITERATURE?

- › English Language & Literature is a fantastic course for those who enjoy reading, exploring and analysing texts across all three genres (drama, poetry and prose) and want to continue to explore non-fiction texts. This course combines the disciplines of both literary and linguistic study. The course itself, whilst building upon your prior knowledge and experience of English Language and Literature at GCSE goes further to challenge you to read more widely, explore how writers craft a wide range of text types and develop your own writing.

## WHAT IS THE COURSE STRUCTURE LIKE?

- › The course is a **two year** course. It consists of **two exams** and **one piece of coursework** (NEA). The exams are worth a total of 80% and the coursework is 20%. All exams will be taken at the end of your second year.

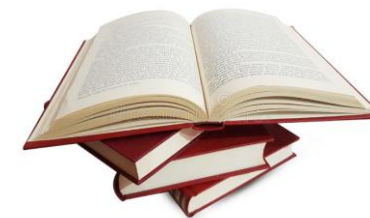
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# A LEVEL ENGLISH LANGUAGE & LITERATURE (Year 12)

## Paper 1: Telling Stories

- › Imagined Worlds - The Lovely Bones by Alice Sebold
- › Remembered Places – Paris Anthology – collection of writings all on the topic of Paris
- › Poetic Voices – Carol Ann Duffy's Poetry



**Assessed written exam: 3 hours (100 marks) 40% of A-level**

- › Section A: Comparison of texts depicting Paris (40 marks) Closed Book
- › Section B: One essay question on The Lovely Bones from a choice of two (35 marks) Open Book
- › Section C: One essay question on the poetry of Carol Ann Duffy (25 Marks) Open Book

### SET TEXTS SUITABLE FOR PRE-READING

**The Lovely Bones – Alice Sebold**

**Mean Time – A Collection of Carol Ann Duffy's poetry**

**Paris Anthology – a selection of the texts can be assessed here: <https://www.aqa.org.uk/resources/english/as-and-a-level/english-language-and-literature-7706-7707/teach/aqa-anthology-paris>**



# A LEVEL ENGLISH LANGUAGE & LITERATURE (Year 12)

Exam Syllabus for English Language & Literature

- <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707>

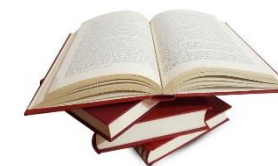


# A LEVEL ENGLISH LANGUAGE & LITERATURE- NEA (coursework)

## **Non-exam assessment: Making Connections**

- › Study of two texts: John Fowles' *The Collector* and a linked non-literary text. Informed by the study of linguistics, this piece requires students to explore how writers use language to achieve their purpose. The piece also requires students to explore linked ideas and themes in two different texts.
  - › One essay of 2500 – 3000 words, exploring a specific technique or theme in both *The Collector* and the non-literary text.
  - › 50 marks, 20% of A-level, assessed by teachers, moderated by AQA
- THIS IS TO BE COMPLETED DURING Y12 AS AN INDEPENDENT STUDY UNIT

## **Suggested Pre-Reading – John Fowles – *The Collector***





# A LEVEL ENGLISH LANGUAGE & LITERATURE (YEAR 13)

## **Paper 2: Exploring Conflict**

Writing about Society – The Great Gatsby by F. Scott Fitzgerald

Dramatic Encounters – A streetcar Named Desire by Tennessee Williams

› Assessed written exam: 2 hours 30 minutes • 100 marks • 40% of A-level

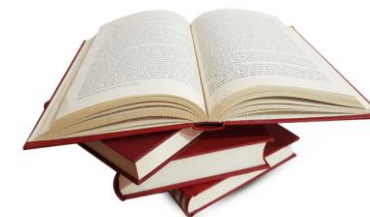
Section A: one piece of creative writing based on The Great Gatsby and a commentary on your written piece (25 marks) Open Book

Section B: one essay question on A Streetcar Named Desire (45 marks)  
Open Book

## **SET TEXTS SUITABLE FOR PRE-READING**

**The Great Gatsby – F. Scott Fitzgerald**

**A Streetcar Named Desire – Tennessee Williams**





## Resources to develop your linguistic knowledge:

- › **YouTube David Crystal's videos – offer a comprehensive introduction to ideas of linguistic theory**
- › **The following films explore linguistics: Project Nim, Mocking Bird Don't Sing, Arrival and The King's Speech**
- › **World of Mouth podcast available on BBC Sounds**
- › **Susie Dent's podcast on BBC Sounds**
- › **En Clair podcast – explores forensic linguistics and the link between language and crime and the role linguistics can play in solving crime.**



## Resources to develop your literary knowledge:

- [www.massolit.io](http://www.massolit.io) – this website provides a range of lectures that would be useful to support this course. Useful courses include The Great Gatsby, A Streetcar named Desire and Poetic Forms.  
URL: [www.massolit.io](http://www.massolit.io)

English and Media Centre – produce a quarterly magazine that explores a wide range of literature texts. This magazine is aimed at A-level students and includes an archive of previous articles.

**<https://www.englishandmedia.co.uk/e-magazine/emag-login/>**



# Any further questions?:



Contact details of lead teachers of Language & Literature:

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Miss K Smith

We also offer **English Language** and **English Literature** course at A Level.

Please see the relevant pre-reading guidance for further details.