



MUSIC

BTEC Level 3 – Extended Certificate

Aims of the course:

The course will help you to develop your performance, composition, theory and listening skills

You will:

- Develop your approach to performance by carrying out focused and sustained practice, identifying specific elements of technique that need improvement.
- Explore composition in a variety of settings, extending your creative skills as well as ensuring that your work is theoretically sound.
- Strive to improve your general musicianship through the development of critical listening skills and analysis.
- Develop your understanding of life as a professional in the music industry

What are lessons like?

Lessons will vary in style depending upon the topic being covered and will feature a mixture of independent working, group discussion and practical workshops.

Mandatory Units
<ul style="list-style-type: none"> - Unit 1: Ensemble Music Performance - Unit 2: Practical Music Theory and Harmony - Unit 3: Professional Practice in the Music Industry
Optional Units (select one)
<ul style="list-style-type: none"> - Unit 9: Composing Music - Unit 12: Music Promotion - Unit 16: Music Performance Session Styles - Unit 18: Solo Performance - Unit 20: Music Software Skills

Recommended prior learning:

We would expect pupils to have experience of playing a musical instrument to a good standard and preferably have completed a GCSE or a BTEC Level 2 in Music.

Course leader: Mr A Goldsmith



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How you will be assessed:

Mandatory Units
<p>Unit 1: Ensemble Music Performance:</p> <p>Submission:</p> <ul style="list-style-type: none"> - Rehearsal Diary - Ensemble Performance Recital <p>Unit 2: Practical Music Theory and Harmony</p> <p>Submission:</p> <ul style="list-style-type: none"> - Research and Presentation - Portfolio of technical exercises - <p>Unit 3: Professional Practice in the Music Industry</p> <p>Submission:</p> <ul style="list-style-type: none"> - Controlled conditions written tasks
Optional Units (select one)
<p>Units 9, 12, 16, 18 & 20</p> <p>Optional units are assessed by a variety of written tasks, practical workshops and project development tasks</p>

Where can this course lead to?

The course will be essential for anyone wishing to study Music in further education or who desires to work in the music or performance industry.

This course can also be taken alongside Performance Arts and Drama, for anyone who wishes to work more broadly in the Performing Arts sector. More widely, the course will be of benefit to anyone who has to work creatively and make public presentations within their career.

Why study Music at St Mary's College Sixth Form?

- A chance to enhance your musical skills to a high level as part of a busy department
- State of the art equipment
- The opportunity to perform in a variety of settings
- Small and friendly learning environment

Course leader: Mr A Goldsmith

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